

Setting description – The Great Kapok Tree

- Insert whole sentences to describe a setting
- Fronted adverbials of place with two adjectives
- ISPACED opener (simile)
- Rich description to interest the reader e.g. metaphors, personification and onomatopoeia

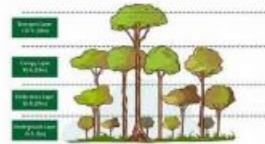
The Great Kapok Tree
Lynne Cherry



Retell – The Great Kapok Tree

- Describe setting, characters and atmosphere
- Show don't tell characters' emotions
- Show don't tell to build suspense
- Short sentences for tension
- Direct speech with the reporting clause at the end
- ISPACED openers (preposition and conjunction)
- Adverbials of time, place or manner to ensure cohesion across paragraphs

Layers of the Rainforest



Non-chronological report – Layers of the Rainforest

- Organisational features e.g. heading and subheadings
- Include a glossary
- Rhetorical questions
- Relative clauses (beginning with which or where)
- Coordinating and subordinating conjunctions to link sentences and paragraphs
- Consider audience (fun, factual, etc.)

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Year 5
Autumn 1

Why should we recycle?



Persuasive Letter – Why Should We Recycle?

- Introduction with a strong point of view
- Paragraphs to organise arguments
- Facts and evidence to support arguments
- Emotive language and exaggeration
- Rhetorical questions
- Modal verbs and adverbs to show the possibility of something happening

Retell – Chapter 1 of Street Child

- Describe settings and characters
- Show don't tell character's feelings
- Show don't tell to build suspense
- Short sentences to build suspense
- Dialogue to advance the action
- Presentational features that are relevant to the text type e.g. underlining, uppercase, etc.

Street Child
Berlie Doherty



Diary entry – First Night in the Workhouse

- Complex sentences, which start with a subordinating conjunction followed by a comma
- Past perfect tense
- Paragraphs to organise the events
- Language choices to reflect the historical period
- Move between tenses with a paragraph

Biography – Queen Victoria

- Historical facts about Queen Victoria's life
- Organisational features e.g. headings, subheadings, etc.
- Use a colon to introduce a list within a sentence
- Bullet points for lists
- Relative clauses (beginning with who, whose or that)

Queen Victoria



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Autumn 2

Black Country Museum Trip



Recount – Life of a Child from the Black Country

- Add detail to bring events to life
- Direct and reported speech (if appropriate)
- Select appropriate tense
- Consider audience e.g. the use of humour
- Relative clauses (beginning with who, which, where, when, whose or that)

Sainsbury's Christmas Advert



Informal Letter – from child to Santa

- Confidently use the correct tense throughout (even if it means a change of tense)
- Past perfect form to mark the relationship of time and cause
- Use noun phrases with a modifier, choosing words carefully to 'show' the reader what is being described

Retell – use a story from Survivors

- Describe setting, characters and atmosphere
- Show don't tell to describe characters' emotions
- Show don't tell to build suspense
- Short sentences to build suspense
- Dialogue to advance the action
- Presentational features that are relevant to the text type e.g. underlining, uppercase, etc.

Survivors
David Long and
Kerry Hyndman



Diary Entry – use a story from Survivors

- Past perfect tense
- Paragraphs to organise the events
- Language choices to reflect the theme
- Move between tenses within paragraphs
- Adjectives, expanded noun phrases and similes to describe
- Subordinate clause as an opener
- Variety of openers (WOW, time, place, emotive, etc.)

Disney Pixar's
Lava

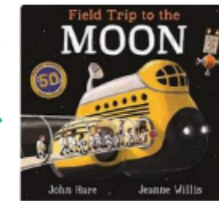


Free Verse Poetry – Lava

- Figurative language to describe
- No set structure – do not require certain number of lines or syllables
- May include some poetry devices e.g. rhyme, alliteration, onomatopoeia
- Personification
- Similes
- Metaphors

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Spring 1

Field Trip to the Moon
John Hare



Retell – Field Trip to the Moon (from the perspective of the alien if appropriate)

- Describe setting, characters and atmosphere
- Show don't tell to describe characters' emotions
- Show don't tell to build suspense
- Short sentences to build suspense
- Dialogue to advance the action
- Presentational features that are relevant to the text type e.g. underlining, uppercase, etc.
- ISPADCED openers (-ing, simile, preposition, adverb, conjunction, -ed, dialogue)

Character Description of Iron Man

- Adjectives and expanded noun phrases to describe the character
- Powerful verbs
- Relative clauses
- Consolidation of all figurative language studied so far

Iron Man
Ted Hughes



Retell – Chapter 2 of Iron Man

- Describe setting, characters and atmosphere
- Show don't tell characters' emotions
- Show don't tell to build suspense
- Short sentences to build suspense
- Dialogue to advance the action
- Presentational features that are relevant to the text type e.g. underlining, uppercase, etc.

Moon Landing



Newspaper Article – Moon Landing

- Reported speech
- Verbs selected for meaning and effect
- Precise vocabulary choices
- Paragraphs
- Caption
- Journalistic words and phrases
- Embedded relative clause, marked with commas for parenthesis

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Year 5
Spring 2

England's 1966 World Cup victory



Running Commentary of Extra Time

- Mixture of sentence lengths/structures
- Short sentences to build suspense
- Emotive language
- Verbs selected for meaning and effect
- Emotive language
- Exaggeration
- Rich description for interest (personification and onomatopoeia)
- Expanded noun phrases

Martin Luther King's 'I Have a Dream' speech



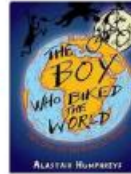
Own Version of Speech (Chosen World Issue)

- Introduction with strong point of view
- Paragraphs to organise ideas
- Facts and evidence to support points
- Emotive language to influence the reader
- Exaggeration
- Rhetorical questions
- Modal verbs and adverbs of possibility
- Short sentences to build suspense

Letter Home to Tom's Parents

- Range of tenses
- Paragraphs to organise the events
- Address the reader directly
- Show don't tell character's emotions
- Rhetorical questions
- Dashes to add parenthesis

The Boy Who Biked the World Alistair Humphreys



Retell – Tom Asking for Directions

- Describe setting, characters and atmosphere
- Show don't tell character's emotions
- Show don't tell to build suspense
- Short sentences to build suspense
- Dialogue to advance the action
- Direct and reported speech
- Presentational features that are relevant to the text type e.g. underlining, uppercase, etc.

The Lumberjack's Beard Duncan Beedie



Retell – The Lumberjack's Beard

- Describe setting, characters and atmosphere
- Show don't tell characters' emotions
- Show don't tell to build suspense
- Short sentences to build suspense
- Dialogue to advance the action
- Presentational features that are relevant to the text type e.g. underlining, uppercase, etc.
- Dashes to add parenthesis
- **Consolidation of direct and reported speech**

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Year 5
Summer 1

Life Cycle of a Butterfly



Explanation Text – Life Cycle of a Butterfly

- Cause and effect conjunctions (because, as, since, for)
- Compare and contrast vocabulary
- Glossary
- Organisational features e.g. headings, subheadings, etc.
- Brackets to add parenthesis
- Relative clauses, positioned after the main clause
- Embedded relative clause, marked with commas for parenthesis

Retell – beginning of the Willow Pattern Story

- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'.
- Skills consolidated could include: expanded noun phrases, adverbials of place, direct and reported speech, show don't tell, dashes and brackets for parenthesis

Willow Pattern Story
Allan Drummond



Michael Rosen Poetry



Shang Dynasty Social Hierarchy



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Year 5
Summer 2

Non-Chronological Report – Shang Dynasty Social Hierarchy

- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'.
- Skills consolidated could include: organisational features (e.g. headings and subheadings), relative clauses, emotive openers, openers to link information, colon to introduce a list or explanation, bullet points for lists and dashes or brackets for parenthesis

Free Verse Poetry – based on Michael Rosen's 'Top Board'

- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'.
- Skills consolidated could include: 4 types of sentences (statement, question, command, exclamation), onomatopoeia, personification, rhyme, alliteration, similes and metaphors